

**Association for Chinese Music Research 2007 Annual**  
**Meeting**

中國音樂研究學會

in conjunction with the  
52<sup>nd</sup> SEM Annual Conference  
Hyatt on Capitol Square, Columbus, OH  
October 25, 2007, 8-10PM

8:00 Welcome and Opening Remarks  
Mercedes DuJunco, Bard College

**Presentations:**

8:05-8:25 Politics and Identity in Wutai Shan's *Fang yankou*  
Beth Szczpanski, Ohio State University

8:25-8:45 Yu Huiyong and Beijing Opera Reform During the Cultural Revolution  
(1966-1976)  
Yawen Ludden, University of Kentucky

8:45-9:05 "Scattering Lotus Blossoms": A Beggar's Ballad Adopted for *K'un-ch'u*  
Alan Kagan, University of Minnesota

9:05-9:25 Confucian Ideology and Political Intrigue: The Cantonese Opera, "The  
Flower Princess"  
Bell Yung, University of Pittsburgh

9:25 Discussion and Business Meeting

10:00 Adjourn